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ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

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CLASSIFIED BY: Director, D
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DI
REASON: 2-301-C (3) (6)

GRILL FLAME

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9 Dec

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC 27

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC27

TIME #66: This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes now you have been studying a photograph. Relax and concentrate now.

PAUSE

Focus your attention on the area designated to you as Area H.

PAUSE

Narrowing your focus solely to that area designated as Area H. Relax and concentrate. Relax and concentrate. And describe the area to me.

PAUSE

+05 #36: I'm having a little trouble with this one.

#66: That's fine. Just relax and concentrate. We have plenty of time.

PAUSE

#36: (Not audible) recognize what I'm seeing.

PAUSE

Its . . . Its rooms in here. . . .

PAUSE

I can see the inside.

PAUSE

I think I see metal.

PAUSE

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#36: I don't know.

PAUSE

I keep seeing wires. All kind of shapes. I don't know what they . . . I don't think they could be in a building. Now I see . . . keep coming back.

#66: Tell me about them.

PAUSE

#36: One looks like . . . a single strand coming down to . . . one point. Then . . . one's got . . . cone shape. Around a ring. I see wires continuing past the . . . past the ring. I've been trying to figure out what that was. I think I've seen antennas like that out there.

+10

Always outside.

PAUSE

I saw a lot of cables. And a couple of rooms that were different, I thought. They looked . . . looked white. Symbolic. . . . glowing. You know. Glowing white.

PAUSE

I don't know what to make of that.

PAUSE

My fist went right down through the roof and

PAUSE

and I saw this linear . . pattern, maybe a couple feet square or diameter right against the building. I tried to figure it out. I thought it might be duct work. Duct work isn't important. I don't agree I'd sit here and stare at duct work.

PAUSE

It has the same glow as the couple of rooms. I think they're on the . . . second floor.

PAUSE

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#66: Tell me more about these rooms.

#36: Gosh, there's nothing to tell. They're just . . . They're just a soft, fuzzy . . . glowing white.

PAUSE

I tried to find a door. I can't. Can't see a door.

PAUSE

I don't know why. Its very confusing.

PAUSE

I had the feeling. . . vehicles could get inside the building.

PAUSE

+15

I keep seeing these . . . mechanical devices. I see something. Buttons, or . . . like tiny little buttons. Its funny, I don't see anybody.

#66: Okay. Search the building for people.

PAUSE

#36: Okay. I'm going to ground floor. You know, this is crazy. Somewhere. . . on the ground floor it looks like a great big . . . great big room. I can see columns. There's . . .

PAUSE

Looks like boxes. Storage or something.

#66: Search the area for people.

PAUSE

#36: Nobody on this floor. I think its ground floor.

PAUSE

I'm on the second floor. That would be . . . I guess to the East.

PAUSE

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+20 #36: I can't see it. I have an awareness of people. They're talking. I can't understand it.

PAUSE

I can't see. . . Somebody came into the hallway. He went back in the room on the left. Maybe . . . I guess that would be the Northeast corner.

#66: What floor are you on now?

#36: Second floor. I think there's something up there.

PAUSE

There's another floor. I don't know. Just all jumbled.

PAUSE

Equipment.

PAUSE

I thought maybe I'd see . . . some of our people, but I don't. I don't see any of our people here. I got a . . . Third floor is funny Ceiling don't seem to be as high as the other floors.

PAUSE

There's some kind of flame.

PAUSE

I had an awareness of someone in their early twenties playing with some kind of equipment on the third floor.

+25 #66: Describe the equipment.

#36: Well, he's fascinated. I thought it might be . . . some kind of input/output device. I expect it could be communications. I thought maybe it was some kind of logic computers or something. I was trying to figure it out.

PAUSE

He's here by choice.

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PAUSE

#36: I'm sorry, just not seeing much.

#66: Okay.

PAUSE

#36: I'll try to find offices but they just don't look like offices.

PAUSE

Appears to be four or five spaces that could be considered office space.

What I'm in is a real big room. I think that's on the second floor. A lot of cabinets though.

#66: Okay.

#36: (Not audible) I just can't . . .

PAUSE

Still on the second floor, East end I think. I don't know.

#66: Okay. Move your perspective outside the building and examine the area immediately outside the building. Describe that area to me.

PAUSE

#36: Okay, I'm trying to go to the North. You know. Towards the center of the complex.

PAUSE

It doesn't look like there's . . . not very many windows here.

PAUSE

There's a lot of electric. . . . Appears to be a lot of electric power. . associated with this building.

PAUSE

+30 I see a big . . . big pipe. . shape. (Not audible) the building again.

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PAUSE

#66: Move around the exterior of the building and describe . . .

#36: I was trying to . . . get on the pool side. I guess its a pool, I don't know.

PAUSE

This has got to be overlay. I thought I saw . . . gym equipment inside the . . on the pool side, but I think that's just . . I think I invented that from the pool.

#66: Okay.

PAUSE

#36: But I do see . . . stanchons, I think in the edge of the building. I could see through the wall between the stanchons.

PAUSE

I'm not having much luck.

#66: Okay, is there anything else that you'd like to say about this before we draw what you have?

PAUSE

#36: I got some . . . some weak . . feelings that might have been associated. It may be communications - storage.

PAUSE

#66: Okay.

#36: And maybe less than ten people on the second floor, East end. I felt the building didn't have any windows. I want to look through real quick again and see if there's anything to draw.

PAUSE

I guess that's about it.

#66: Okay.

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+30 #36: I saw some barrels in there.

PAUSE

Or shapes.

That's about it.

#66: Okay, let's draw those things that you have.

PAUSE

Would you like some light?

#36: Okay.

PAUSE

Couldn't seem to get to the usual clarity.
Very vague stuff would fade in. . . and fade out.

PAUSE

#66: Sometimes you got it and sometimes you don't.

PAUSE

#36: I guess the strong thing was that . . . I felt that . . . on the ground floor . . . vehicles could get in there. In one end of it, I forget which one, I think I saw boxes. Storage.

#66: Okay.

#36: I thought it was storage. I saw box like shapes. I just assumed it was storage.

PAUSE

What I was calling the second floor, a thought there was a few office like spaces and it seemed like one of them was quite a large room with a lot of work stations. Desks, I guess.

And I think it was on the second floor that I saw that one larger room like space and another smaller one that. . . it was just roughly rectangular, soft glowing like and I couldn't get through it.

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#66: Okay, why don't you start with drawing the device that you told me about that had a wire coming down and then some other wires and so forth and so on.

#36: Oh, that. That was probably garbage because you know. It was like an antenna like shape that I had seen.

PAUSE

I saw something like that. I saw other shapes that looked like small dishes and things and I couldn't tell whether that was . . . whether that stuff was symbolic or whether it was actually in there.

#66: Where did you perceive these shapes to be?

#36: I was trying to look inside the building and while I was trying to look inside the building, I saw these shapes and they were not identified with any place. I tried to get rid of them and they kept coming back. .while I was trying to look inside the building.

Okay, this is confusing, because I . . . and then kind of like that. If that's what that is, I don't think it could be inside of a building. I think they're normally outside. Normally great distances between this ring and I think there's normally another ring down at the other end. All I could see was this.

#66: Okay.

PAUSE

#36: I felt those . . . I had the feeling those rooms were metal. This long, rectangular shape went the full length of the building and I couldn't tell exactly where it was. . looking down from above but I thought it was somewhere around the center and there was a couple shapes that came off of it and I thought well gee, all I'm seeing is duct work.

PAUSE

But they were . . . whatever it was, was glowing the same way that this was.

PAUSE

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#36: This space was rather open and the other end of this is where I thought there was storage. This appeared to be ground floor. It could be a basement floor. I don't know. But it was down low.

#66: Okay.

#36: Did I say anything else? Nothing that I could understand or draw. I thought I saw a lot of equipment.

PAUSE

#66: Okay, you have no other impressions that you feel you'd like to draw?

#36: I can't remember anything.

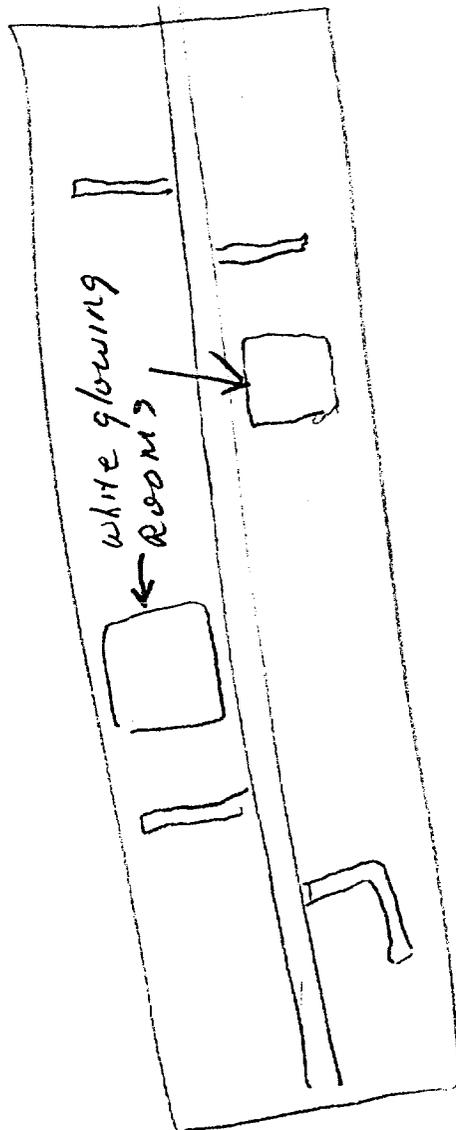
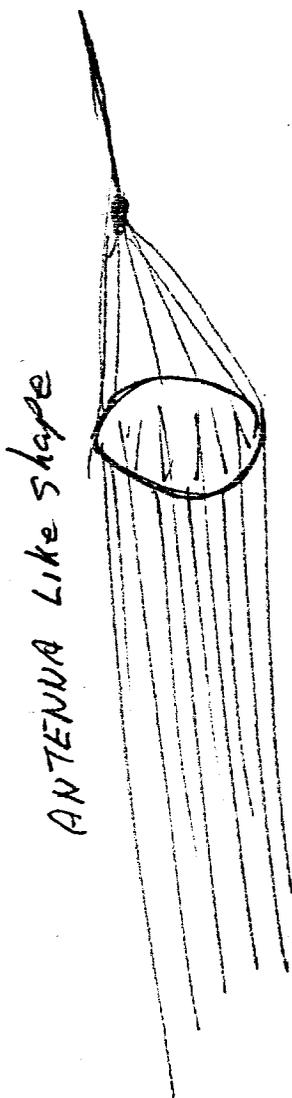
PAUSE

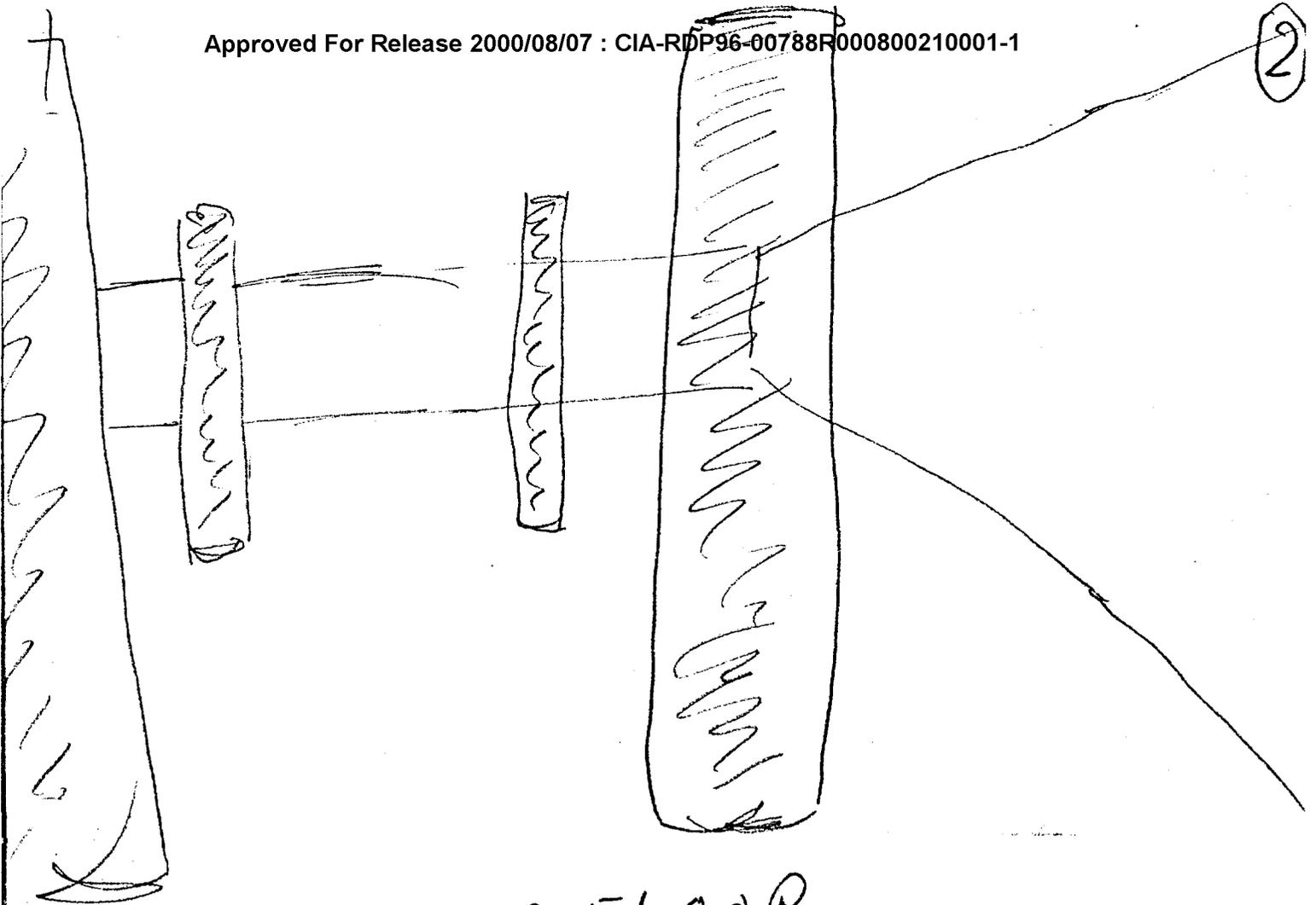
Those could be shielded drums. Maybe vaults.

END OF TAPE

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TAB





GROUND FLOOR
ROOM WITH STANCHIONS

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC27

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The imagery is not included herein due to its classification.

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